“Blind men are not afraid of hard classes” – Japanese proverb

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A. Information Signals / Interdisciplinary Theater
B. The Universe / Intensive Portuguese
C. Precalculus/Prestatistics / The Arthurian Legend in Literature and Film
D. Animal Behavior / Life on Mars or Maybe Not
E. Political Theory / From DNA to Human Complexity
F. Thermal Physics
G. Survey of Calculus / System Design and Analysis
H. Electronic Commerce / Elementary Japanese I
I. Introduction to Sociology
J. Advanced German / Introduction to the History of Art: Ancient to Medieval
K. The Opera / Environmental Law and Moot Court
L. General Physics I / Ethnography, Evidence and Experience
1. Neuroscience and Everyday Life / Calculus II
2. Statistics for Social Science / Sociology of Religion
3. Natural Disasters / Introduction to Media Theory
4. Beginner’s Greek: Attic Prose / Microeconomics for Public Policy
5. Introduction to English Literature: 14th to 18th Century / Physics for Future Leaders
6. Introduction to Microeconomics / Multivariable Calculus
7. Advanced Physics (Electromagnetism) / Introduction to Psychology
8. Tragic Drama
9. Architects in Quest of the Ideal City / Introduction to Music
10. Introduction to the History of Art: Renaissance to Contemporary
11. Beginner’s Latin Continued: Basic Prose / America Then and Now
12. Ocean, Atmosphere, and Climate / Elementary Chinese I